

Summer Camps Mean Summer Fun!

The Cultural Arts Office offers a variety of summer camp programs to make your child's summer full of creativity – and fun.

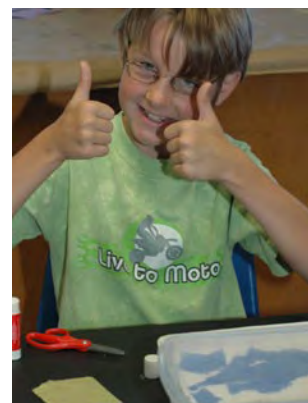
In Session One of our Creative Arts Camps, scheduled for July 7 through July 18 from 9am to noon, campers from ages 7 - 9 will explore and participate in a variety of visual and performing arts activities including drawing, painting, music, drama and dance.

In Session Two, campers from ages 9 - 11 get to explore both the visual arts and the theatre arts. Designed to promote personal expression and self-confidence in your child, this camp is taught by our outstanding artist/instructors and is presented at the Carlsbad City Library on Dove Lane from 9am to 3pm, July 21 through August 1.

Finally, there's our very popular Club Pelican – held in partnership with the Batiquitos Lagoon Foundation. Young campers explore new habitats, insects, birds, and more at the Lagoon and then recreate what they discover through creative art projects. There are multiple sessions and dates – so pick the one that works best for you and your child.

Camp brochures with more details and application forms are available at both library locations, at the Arts Office and other city locations, or on our website, www.carlsbadca.gov/arts

Registration for Carlsbad residents begins on April 2. Registration for non-Carlsbad residents begins on April 9.



This is How Picasso Started (we think)

Family Open Studios

Saturday, May 3

The Courtyard of the Carlsbad City Library complex at 1775 Dove Lane
11am to 2pm • Free

Just in case you haven't heard – or been to one yet – Family Open Studios is a hands-on art-making event designed for all ages! On May 3rd, you'll tour the wonderful On Flowers exhibition in the Cannon Art Gallery. Then, one of our artist/educators or talented volunteers will get you going on a specially designed art project related to the exhibition. Finally, when your artwork is done, you get to take it home. All materials and workspace are provided. No reservations required and stay as long as you like!

Save the Date:

Family Open Studios PLUS Percussionists
Ross Karre and Fabio Oliveira
Saturday, July 26, 2008

To complement the usual hands-on art-making fun of Family Open Studios, percussionists Ross Karre and Fabio Oliveira will perform in the Schulman Auditorium on this Saturday as well. Responding to the industrial-themed work of the nationally renowned artist Kenneth Capps, which will be on display in the Cannon Art Gallery, these musicians will create music using found objects and other unusual percussion instruments, and then help children create their own music.

If you attended Beethoven's Wig in February, you know how great – and how successful – these PLUS programs are. Don't miss out!! This program is made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

Art At Jazz

Summer will be here soon and that means TGIF Jazz in the Parks returns. And what's TGIF Jazz these days without our Art At Jazz program – the highly popular hands-on art-making projects designed for youth. We don't know the bands yet – but we know the Art At Jazz dates. Mark your calendars now: it's the last concert at each park site.

July 11 • Stagecoach
August 11 • Poinsettia
August 22 • Calavera Hills



TGIF Gets a Makeover

But Not An Extreme One

The calls have been coming in for months already: "When do the concerts start?" "What's the line-up of bands?" "How do we get there?" Enthusiasm for TGIF Jazz in the Parks grows every year...and so do our audiences.

And ever since the last notes of 2007 faded away, City staff from Arts to Engineering have been working to make sure these beloved community events stay safe and enjoyable – all the while maintaining the high quality that the concerts and the City are known for.

Which means – concertgoers will be greeted by some changes in 2008.

The most obvious difference will be apparent at the very first night of TGIF, at Stagecoach Park, on June 20th. Because this coming season, the Stagecoach concerts will be held at a new location in the park – on Ballfield # 1. That site is above the picnic lawn and tennis courts, right next to the Recreation Center. The change allows us to provide more room for the audience, a larger dance area, and more parking for disability-licensed cars in the

larger upper lot. It also means that the La Costa Canyon High School parking lot is a very short stroll from the concert area, so shuttle service will be discontinued at Stagecoach Park only. There will still be four concerts presented at Stagecoach though. That hasn't changed.

At Poinsettia Park, expect to encounter the familiar: the same ballfield, the same TWO shuttle locations as in 2007 (Pacific Rim Elementary School and Legoland's lot on Hidden Valley Road), and the same great musical groups. The change? We'll hold three concerts at Poinsettia this summer instead of the usual two.

After the Poinsettia concerts, this year we move directly to Calavera Hills Park for the last three concerts of the TGIF season. We will not return to Pine Avenue Park this year (too small, unfortunately). But at Calavera, there's another change in store: the music moves to a new site in the park – over to Ballfield # 3. That's on the opposite side of the Recreation Center from the old location, right next to the basketball courts. It's a bigger field with a deeper outfield, so we hope to eliminate many of

Want all the details about the concerts?

Check our webpage
www.carlsbadca.gov/arts
after April 20.

See you at the concerts!

the problems we had with the sound system at the old location. There will still be TWO shuttle sites for this park, at Hope School and at Calavera Hills School.

Those are the BIG changes. We still want to remind you to barbeque before you come and not at the park. And please leave your pets at home. Help us recycle. Our vehicles will need to come onto the fields by 9pm for trash pickup after the concerts, so you'll need to keep your children close by at that time. Use low-back chairs. No umbrellas.

Almost forgot: there's one more change this coming year: more portapotties!

3



Exhibitions

Flowers in Full Bloom at the Cannon Art Gallery

On Flowers

March 30 - May 25

William D. Cannon Art Gallery

The flower has been a significant image in art throughout history. In early painting, floral images were often associated with mythological figures and biblical stories such as the Garden of Eden. In the 17th century, with an intense interest in the connection between art and science, Dutch and Flemish painters perfected the art of the floral still life, making delicate images of flowers that literally shimmered on the canvas. Paintings depicting the natural world were so characteristic of the Netherlands, that the Dutch words *stilleven* and *landschap* were adopted into English as "still life" and "landscape."

In more recent years, the flower has remained popular due to its beauty of form and color as well as its many associations. In more practical considerations, flowers are an excellent subject as they are abundant, natural, and portable, allowing them to be brought into the artist's space for closer scrutiny. Many Impressionists explored their interest in atmosphere and light through the variegated forms of flowers. Vincent van Gogh strikingly captured mood through flowers, as seen in

his handling of different variations of sunflowers – some are bright yellow and gold, full of intensity and energy, while others are a murky, toned-down green. During the twentieth century, Georgia O'Keeffe created many paintings of flowers with a new and unique perspective – depicting strong and vivid images from a very close vantage point.

Today, the great appeal of the flower carries on and stems not only from investigations of the past, but from issues about the relationship of art to nature, to beauty, to life itself. Whether as a symbol of paradise, virtue, or simply for sheer visual delight, flowers remain some of the most enduring images in art.

On Flowers, curated by Karen McGuire, the Cannon Art Gallery's Curator of Exhibitions, presents the use of floral imagery by 11 contemporary artists, and illustrates their divergent styles and approaches to the subject. Included are over 40 paintings, drawings, and mixed-media works by artists who utilize flowers to evoke the transient nature of life; to explore subjects of art and science, of spirituality, sensuality and romance; and to celebrate beauty in the myriad of colors, shapes and textures found around us.



Artists in the Exhibition

Timothy Berry
Rose Cabat
Cynthia Evans
Manny Farber
Carol Goldmark
James Lorigan
Mary Manusos
Tanja Rector
Muriel Roston
Sandra Sallin
Olga Seem



Timothy Berry *Blanco Eden Series II, Dark Fruits*



Olga Seem *Duality (11)* (above); Rose Cabat *Round – Turquoise (841 7)*, (top)

Our Own Muriel Roston

One of the featured artists in On Flowers is Carlsbad's own Muriel Roston. "Carlsbad's own" indeed! Muriel and husband Irv built their home in La Costa in 1965 and continue to live there today. During that time, she founded and became the first president of the Patron's of the Arts Foundation, was named Carlsbad Citizen of the Year and the Salvation Army's Woman of the Year, organized the first local chapter of Hadassah, been inducted into the California Hall of Fame – you get the idea. Muriel is committed to the community and volunteering to make it a better place.

But back to that house in La Costa... One visit and it's easy to see why flower imagery is so dominant in her work. Over the years, Muriel has created a garden landscape in and around her home that could only be called a work of art in its own right. Roses in every imaginable color, dahlias, bougainvillea, hydrangeas, foxgloves, irises, agapanthus, plum and apple trees – brilliant colors in an elegant, tranquil setting. And Roston takes full advantage – drawing inspiration from her beautiful garden and exploring the continued possibilities of still life painting. Executed in a rich, tactile manner, her lively canvases are filled with brilliant color and layers upon layers of pigment, giving her expressionistic paintings a three-dimensional quality. Roston works simultaneously on several canvases at once in a variety of sizes, often squeezing paint directly from the tube and manipulating it with a palette knife or brush. This is a practice the artist has refined over the years to create paintings with lush, sumptuous surfaces.

While Muriel's paintings are included in this exhibition and have been featured in many galleries and shows, it's actually not easy to buy one of her works. "I feel like I'd be selling my kids!" Roston quips. Instead, she donates many of the works to charity auctions around the county, to help raise funds for hospitals, schools and arts organizations. Sounds like something "Carlsbad's own" would do...

Solo Show of Kenneth Capps' Work opening in June

Kenneth Capps: Metered
June 15 - August 17

Highlighting some of the major themes and ideas that have concerned Kenneth Capps over his 30-year career, this new Cannon Art Gallery exhibition opens on June 15 and continues through August 17. The exhibition will include more than 40 works by the artist – works that show a strong minimalist sensibility favoring clean lines and reductive forms. Seemingly contradictory terms such as symmetry and asymmetry, geometric and organic, mass and void magically come together to co-exist – sometimes peacefully, other times dynamically – in a Kenneth Capps work. His 2004-05 exhibition in the Sculpture Garden still stands as one of the most perfect installations of work in that setting. This new exhibition, organized by the Cannon Art Gallery's curator of Exhibitions Karen McGuire,

is sure to be equally transcendent. Capps is a nationally renowned sculptor and has been a Carlsbad resident for more than 20 years. His work has been shown in numerous gallery and museum exhibitions and is included in major collections such as the Storm King Art Center in upstate New York, San Diego's Bayside Park, and the Museum of Modern Art in New York City. A printed catalogue will accompany this exhibition.



Kenneth Capps, *Split Phase*



Muriel Roston *Dahlia from Garden to Canvas*

An Event that Truly Hit the High Notes

Listeners may have thought they were hearing an exultation of larks when the Carlsbad-to-Karlovy Vary Vocal Competition got underway on February 23rd. Carmen, Mimi, Cio Cio-San, and even Figaro appeared on the Schulman stage and their melodic stories floated out into the courtyard enticing passersby to come inside and enjoy the musical magic. More than 100 people took the opportunity to hear some of the region's finest vocalists for free in this special opera program sponsored by the Carlsbad Sister Cities Committee. (By the way, we hope you know that Karlovy Vary, in the Czech Republic, is one of Carlsbad's two sister cities. Futtsu, Japan is the other.)

Ten singers from San Diego, Orange and Riverside Counties presented works

by Mozart, Puccini, Bizet, Bach, Verdi, Wagner and Dvorák in two competitive rounds. Sopranos outnumbered mezzos and baritones eight to one apiece, while tenors were conspicuous by their absence. Along with the plentiful vocal delights, the beautiful Steinway Artcase grand piano, donated by Robert Gartner, displayed its full colors under the hands of accompaniment artists Janie Prim, John Danke and others. Judges Elliot Palay and David Amos, former international tenor and active international conductor respectively, praised all the contestants, noting the exceptionally high level of training these relatively young performers have achieved.

The coveted top prize, a trip to compete in Karlovy Vary's 43rd International Antonin Dvorák Vocal Competition in November,

was awarded to Victoria Robertson, a 28-year-old mezzo-soprano from San Diego. Caralee Hill, a soprano and senior in the Cal State Long Beach Vocal Music program took the Second Place Award. And soprano Caroline Nelms of Carlsbad, who received her Masters in Vocal Performance at UCLA, was the Third Place winner. Sopranos Van Bich Nguyen and Jaime Korkos received Honorable Mentions.

A Winners Concert will be held later in 2008. In the meantime, Victoria, a former Miss San Diego and a Miss California finalist in the Miss America competition, is brushing up on her Czech vocabulary and pronunciation in preparation for Karlovy Vary's competition, where every singer must perform a work by Dvorák in his native language. Hodne štěstí, Victoria!



Victoria Robinson

A Picture-Perfect Event

Carlsbad, Karlovy Vary (Carlsbad's sister city in the Czech Republic), and COAL (Carlsbad Oceanside Art League) team up in June to present the results of a Student Photography competition sponsored by the two sister cities. Teens in both communities submitted photos based on "A Day In The Life Of..." their respective cities. More than 80 photographs showing life through the eyes of the European and American teens were selected and will be on exhibition at the COAL Gallery in the Village Faire from June 4 through July 6. The Carlsbad winners will be honored on Sunday, June 8 at a reception at the Gallery, when Mrs. Jarka Bartl will present the cash prizes she contributed in memory of her husband, Dr. Paul Bartl, a founding member of the Sister City Committee's relationship with Karlovy Vary.

Prior to the Carlsbad presentation, the works go on display in Karlovy Vary during March and April, with a special event scheduled for early May to coincide with Karlovy Vary's 650th anniversary. The Karlovy Vary competition was spear-

headed by PROTEBE live, its director Jiri Hanek and lectors Katerina Pavelkova and Ales Loziak. Carlsbad's contest was led by the Sister City Committee with help from Outside the Lens, The Front Porch Gallery and Kassebaum Photography. COAL President Howard Bagley invited the Sister City Committee to partner with the visual arts organization to exhibit the photographs, saying "COAL supports young artists through special exhibitions and scholarships. This show provides us with a great opportunity to expand our service to artists of every age and medium and to collaborate with another terrific cultural organization in our community."

Participants had to be residents of Carlsbad and of high school age. Entries were received from Carlsbad Seaside Academy, Army and Navy Academy, La Costa Canyon High School and Carlsbad High School. Todd Cullum's "Flowers to Sea" took First Place, with "Daring" by Arielle Vey awarded Second Place, Andrew Crockett's "Hazy Sunset" receiving Third Place and Honorable Mentions going to Jessica Caruthers, Juliana Collins and Arielle Vey.

For information on Sister City programs, visit our website at www.carlsbadca.gov/arts or www.carlsbadglobalpartners.blogspot.com or call the Arts Info Line. To see the photography exhibition in June or to find out more about COAL's visual arts programs, visit the Carlsbad-Oceanside Art League Gallery, Village Faire Shopping Centre, Suite 101. Hours: Tue - Sat 10am to 4pm, Sun 11am to 5pm. (760) 434-8497 (during gallery hours) or www.coalartgallery.com



7



Top Jessica Caruthers, "Santa's Day Off; below Todd Cullum, "The Bench"

February was a Great Month for Three-Part-Art

Actually, every month that Three-Part-Art is offered is great, but this past February was particularly special. That's because we went to the City Council to request acceptance of two very generous donation checks for the program. One came from our "angel" and longtime supporter, Mrs. Teresa M. Cannon. Her ongoing commitment to the program has been truly inspirational to us all. The second check came from the Carlsbad Library and Arts Foundation's Cannon Endowment Fund. (Yes, the name is similar for good reason: it's Mrs. Cannon again.) Together these donations assure that this award-winning program, which is funded in part by private contributions like these, continues to serve the youth of our community.

Get Ready for the Next Biennial

During the past nine years, the Cannon Art Gallery Juried Exhibitions have become an important showcase for the work of both emerging and mid-career artists in San Diego. The exhibition is open to artists who live, work or have a studio in San Diego County. The next Biennial takes place from December 14, 2008 through February 8, 2009 – but "Call for Entries" forms will be available in the summer. This year's jurors will be Stephen Hepworth, newly appointed Curator of the University Art Gallery at UC San Diego, and Sue Greenwood, Director of Greenwood Fine Art Gallery, Laguna Beach. To make sure you receive a Call for Entries form by US mail or e-mail, send your name and address to Cannon Art Gallery, 1775 Dove Lane, Carlsbad 92011 or call 602-2021.

Around Town – to Stay!

Congratulations to our friends at the Oceanside Museum of Art on the opening of their new wing designed by architect Frederick Fisher. "Stunning" is the adjective that comes to mind to describe these beautiful new spaces. Watch for an expanded series of programs from them as well, from jazz concerts to film series and lectures. And their current exhibition, *Masterpieces of San Diego Painting: 50 Works from 50 Years* is just the right show to inaugurate the new galleries. It continues through June 29, but don't wait that long to see the show and the "new," expanded Oceanside Museum of Art. 704 Pier Way in Oceanside. Info at 721-2787 or www.oma-online.org

Happy Birthday to Arts News

Believe it or not (we sure don't), it's the third anniversary of the Arts News in its current format, as developed by our superb graphic designer, Leah Roschke. We're very proud of the newsletter, but we're always looking to improve, so if you have any comments or suggestions, send them along to: Cultural Arts Office, 1200 Carlsbad Village Drive, Carlsbad 92008. Ruby has been a big fan of the design for y-e-a-r-s now, but we sometimes wonder if it's only because her picture is always included.

8



Oceanside Museum of Art



Ruby perusing the last issue of Arts News

Business Level Membership Program Begins...

and our first members to join are... Dale and Linda Condy of Gems of La Costa. Dale and Linda have been active supporters of the community for many years, and it was exciting – and kind of fun – to get that first business level membership response in the mail. And others soon followed, including:

Gemological Institute of America
Metamorphysis

A Home Decorating & Staging Service
Toyota Carlsbad

Volunteers for TGIF Jazz

Summer is on its way... which means TGIF Jazz is coming. Which means the Friends are gearing up for the Opportunity Drawings. Which means... VOLUNTEERS. The Friends always need volunteers to help out at the Jazz concerts, whether it's selling tickets to the audience, helping out at the Friends table, preparing the tickets for the drawings – there's plenty to do. If you want to volunteer, we're sure we can find the right job for you. And you'll not only be helping a good cause, we guarantee you'll have lots of fun too. Call 434-2903 and leave your name and number (slowly and clearly, please).

And Speaking of the Opportunity Drawings...

If you want to contribute to the Drawings, give us a call at 434-2921 to discuss your potential donation. You'll be credited in the Souvenir Program, the newsletter, and at each evening's concert. Returning this year are last year's major donors: Alaska Airlines, Pueblo Bonito Hotels and Resorts Mexico, and Furnishings4Less (which just about knocked everyone's socks off with their prizes last year!). This year, F4L returns with a new twist – which we think will be even more exciting and fun! We'll keep you in suspense for a little while longer though...

Come Meet Us

Want to learn more about the Carlsbad Friends of the Arts and its Board of Directors? Then join us on Thursday, May 8, from 5:30 to 7:00 pm in the Sculpture Garden at the Arts Office for an informal gathering of Board members and friends. There will be delicious refreshments (including a GREAT punch recipe), live music, and good conversation about the Friends and the arts in Carlsbad. But most of all, it will give you a chance to meet the other Board members, ask them questions,

and see if the CFA Board might be a good fit for you! Reservations are not required, but it would be nice to know if you're coming, so call 434-2920 to RSVP.

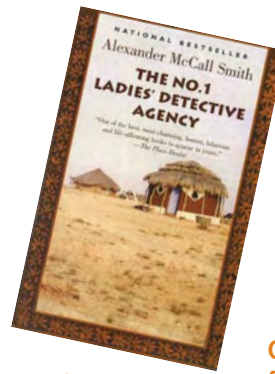
The Arts Office and Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library. Driving from City Hall, go north on Pio Pico, take your first right onto Laguna, and the Arts Office is in the first house at the top of the hill. Hope to see you there.



(L to R): CFA Publicity chair Kevin Mudd; Dale and Linda Condy of Gems of La Costa; Linda Joyce, CFA Membership chair

R to L: Furnishings4Less co-owners Aubrey Kuepper and Luke Erwin with the VERY happy winners of the final grand prize of the 2007 CFA Opportunity Drawings, a \$10,000 "extreme home makeover" from Furnishings4Less

Spring Is in the Air....



Carlsbad Reads Together: April 2008

"Carlsbad Reads Together" is a community-wide reading program encouraging everyone who lives, works, visits and goes to school in Carlsbad to read and discuss the same book at the same time. The 2008 selection is Alexander McCall Smith's worldwide bestseller *The No. 1 Ladies' Detective Agency*. The *New York Times* raved the series "is a literary confection of gossamer deliciousness . . . There is no end to the pleasure that may be extracted from these books."

A resource guide with additional information about the book, its author and events is available online and in the Libraries. And the Library will present many free events throughout April.

Highlights include:

Alexander McCall Smith in Person

Thu, Apr 24 at 7pm. Ruby G. Schulman Auditorium.

Book Discussions: April 1, 2, 3, 8, 10, 28.

Akayaa Atule and

Bolga Zohdoo in Concert

Sun, Apr 13 at 2pm. Ruby G. Schulman Auditorium

Carlsbad Reads Together Movies

Apr 9, 16, 23, 30 begin at 6pm in the Schulman Auditorium, except Apr 9 at Georgina Cole Library.

For more information on the events listed, call (760) 602-2026. Or check the Library's web site, www.carlsbadlibrary.org and click on the "Carlsbad Reads Together" link.



Akayaa Atule

There's some great theater going on in our region. We hope you take advantage of it!

New Village Arts Theatre

"Sometimes a kiss isn't just a kiss," as you'll see in the Pulitzer Prize and Tony Award nominated comedy, *Prelude to a Kiss*, written by Craig Lucas and directed here by Delicia Turner-Sonnenberg. April 19 to May 18. It's followed by *Golden Boy*, a classic from the great American playwright Clifford Odets, from June 5 to July 13. 2787 B State Street, Carlsbad Village Tickets: www.NewVillageArts.org or (760) 433-3245.

MiraCosta College Theatre

It's 1953 – the last time the Hines family gathered at its retreat in the Poconos – for Neil Simon's heartbreakingly honest and hilarious *Proposal*, directed by Eric Bishop. Apr 18-19 & 24-27 at 7pm; Apr 20 & 27 at 2pm. General admission, \$12; seniors/staff, \$10; students, \$8. 1 Barnard Drive, Oceanside www.miracosta.edu

North Coast Repertory Theatre

Mornings At Seven, written by Paul Osborn and directed by Tracy Williams, is presented from April 9 to May 11, 2008. Then *The Big Bang* with music by Jed Feuer, books and lyrics by Boyd Graham, and direction by Rick Simas takes the stage from May 21 to June 22. Eighteen musical numbers portray Adam and Eve, Attila the Hun, the building of the pyramids, Julius Caesar, Columbus, and countless others. Hold on to your hats! 987 Lomas Sante Fe Drive, Suite D, Solana Beach Tickets: www.northcoastrep.org or (858) 481-1055

California Center for the Arts, Escondido

If the folkie in you is starting to stir in response to all that election-time agitation, or you just miss a good hootenanny, these concerts are bound to get you singing along.

Peter, Paul and Mary

Peter, Paul and Mary are the clean and pure voices behind "Puff the Magic Dragon," "I Dig Rock and Roll Music," and other classics. Nothing has changed for Peter, Paul and Mary. Their current performances are still musical roadways of beautiful simplicity decorated with lyrics and melodies that transcend time. Fri, Apr 18, at 8pm.

The Kingston Trio

Today's Kingston Trio will have you believing nothing's changed as you enjoy outstanding songs that sound as great today as they did the first time you heard them. The group will bring you back to a time when "Tom Dooley" is still alive and well and Charlie is still stuck on the "MTA." Sun, May 18, at 2 pm.

340 N. Escondido Boulevard, Escondido Tickets: www.artcenter.org or (800) 988-4253





The Violin in America: Old World Tradition, New World Sound Museum of Making Music

This exhibition at the Museum of Making Music explores the transplanting of European violin and bow making traditions to America by 19th and 20th century immigrants, and how communities in the New World combined innovation with tradition to ultimately create a unique musical identity. Rare and historic examples as well as innovative contemporary pieces are included in this unique exhibition which runs through Sep 7.

5790 Armada Drive, Carlsbad. Info at 438-5996 or www.museumofmakingmusic.org

Mira Costa Does It Again, and Again

Off to Costa Rica

In preparation for their spring tour to Costa Rica with the Chamber Chorale, the MiraCosta College's jazz group Frequency will present two concerts featuring classic and contemporary vocal jazz literature. Student vocalists will perform in ensemble and solo repertoire. Thu, May 8 & Fri, May 9 at 7:30pm

Surfing Guitars

The MiraCosta College GuitOrchestra will play beach-inspired music, including Handel's "Water Musi," and surf classics such as "Pipeline" and "Miserlou." The ensemble of 20 guitarists is comprised of students, faculty and guest performers. Fri, May 9 at 7:30pm

General admission \$10;
students/seniors \$8.

MiraCosta College Theatre,
1 Barnard Drive, Oceanside.
www.miracosta.edu

Castles of Carlsbad

2008 Spring Home Tour
Sat, May 3, 10am – 5pm

Six unique homes here in Carlsbad will be showcased on this popular self-guided tour organized by the Carlsbad Library & Arts Foundation. Proceeds will benefit the Foundation's mission to provide financial support for community library and arts facilities and programs. So it's a great cause! And this year, there's a "luncheon package" available as well.

Sat, May 3, 10am – 5pm

Tickets: www.castlesofcarlsbad.org
or 602-2060

Art of Play: Kinetic Toys of the World

This exhibition at the Mingei International Museum/North County draws on their permanent collection of kites and toys from around the world, and features objects that move when manipulated. Kites from India, Japan, Thailand, Korea, China, France and Taiwan; pull and push-toys; antique mechanical banks; puppets and hand-held wood toys from Central and Eastern Europe; stuffed bears... and lots of fun through June 29.

155 West Grand Avenue, Escondido
Info: 735-3355 or www.mingei.org

Peter Sprague: In Concert x 2

Ruby G. Schulman Auditorium

Peter Sprague is one of our most talented and well-known area jazz musicians. These concerts, presented by the Museum of Making Music in partnership with the Carlsbad Cultural Arts Office and the Carlsbad City Library, showcase two – of many — musical sides of Peter's talents on guitar.

On Sat, Jun 7, Peter plays with Steve Kujala (flute) and Bob Magnusson (bass) as the Na Pali Coast Trio, taking the audience through some incredible jazz explorations.

On Sat, Jun 28, Peter is back, this time gathering two different worlds – a jazz trio with a classical string quartet – and combining them into one stunning sound as the seven-piece Peter Sprague String Consort.

Both concerts begin at 7pm. Doors open at 6:30. All tickets are \$10 general admission, and can be purchased from the Museum at 438-5996, ext 212 and at www.museumof-makingmusic.org – or at the door – but we highly recommend buying them ahead of time. The Ruby G. Schulman Auditorium is part of the Carlsbad City Library complex at 1775 Dove Lane, Carlsbad. These concerts are made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.



Peter Sprague String Consort

CULTURAL ARTS OFFICE

City of Carlsbad
1200 Carlsbad Village Drive
Carlsbad, CA 92008
(760) 434-2920

Presorted
Standard
U.S. Postage
PAID
Carlsbad, CA
Permit No. 1488

Carlsbad Arts Commission

Frances Carrillo
Sherman DeForest
Heath Fox, Chair
Rita Francis
Gary Hill
Barbara Iserloth
Ron Juncal

Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

Mailing address: 1200 Carlsbad Village Drive, Carlsbad, CA 92008
Phone: (760) 434-2920
Office hours: Monday-Friday 9am–5pm

The William D. Cannon Art Gallery and the Ruby G. Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane, Carlsbad, CA.

Gallery hours:
Tuesday–Saturday 11am–5pm
Sunday 1pm–5pm
Phone: (760) 602-2021

For up-to-date information about Arts Office programs, call the Arts Info Line: (760) 434-2904 or check us out on the City's website: www.carlsbadca.gov/arts

Save the Date

Carlsbad Music Festival

We know you'll be enjoying the TGIF Jazz concerts throughout the rest of the summer, but plan now to join us on September 26, 27, and 28 for the 5th annual Carlsbad Music Festival. This festival features the next generation of cutting-edge, world-class musicians performing fresh and compelling music in the intimate setting of the Ruby G. Schulman Auditorium. Past festivals have included the Calder Quartet, So Percussion, and Real Quiet – all nationally recognized performance groups. If you know the music of composers such as Philip Glass or Steve Reich, you won't want to miss this. And if you don't know these composers – you're missing something special. This is alternative classical music at its finest. More info at www.carlsbadmusicfestival.org



(top) Matt McBane, Carlsbad Music Festival founder
(bottom) The Calder Quartet